

Amendments to the Drawings

The attached sheets of drawings show in red pen-and-ink markup the proposed corrections to Figures 1 and 4 previously discussed with the examiner. For the convenience of the Examiner, the applicant also provides drawings showing the revision effected, which the Examiner may enter as substitute drawings or as she sees fit. In particular, the following changes are made:

Figure 1: Figure 1 is amended by deleting reference numeral 1 and its lead line, as the segment 1 is not present in the figure. The bell's boundaries are extended to show that the lip extends within the bell. The legend "Prior Art" is added.

Figure 4: Figure 4 is amended by extending the bell's boundaries to show that the lip extends within the bell. (actual boundaries, not extrapolated). Also in Figure 4, the lead line associated with reference number 1 has been extended to make contact with the segment 1, to which it refers.

ATTACHMENT: Correction in red pen-and-ink and Revised sheets for Fig.1 and Fig. 4